

(7 pages)

NOVEMBER 2023

71502/105C1B

Time : Three hours

Maximum : 75 marks

PART A — (5 × 2 = 10 marks)

- I. Annotate any FIVE of the following.
 1. Sometimes, and most in winter, – on its crest
A gray baboon sits statue-like alone
Watching the sunrise; while on lower boughs
His puny off spring leap about and play;
 2. Under whose awful branches lingered pale
“Fear, trembling Hope, and Death, the skeleton.
And Time the shadow” and though weak the verse
That would thy beauty fain, oh, fain rehearse.
May Love defend thee from Oblivion’s curse.
 3. Sweet is the shade of the cocoanut glade, and the
scent of the mango grove,
And sweet are the sands at the full O’ the moon
with the sound of the voices we love:
But sweeter, O brothers, the kiss of the spray and
the dance of the wild foam’s glee:
Row, brothers, row to the edge of the verge. where
the low sky mates with the sea.

4. My mother only said
Thank God the scorpion picked on me
And spared my children.
5. A sawed off sunbeam comes to rest gently against
the driver's right temple.

the bus seems to change direction.

at the end of bumpy ride with your own face on the
either side

when you get off the bus.
6. In this triple-baked continent
women don't etch angry eyebrows
on mud walls.
7. I saw
A thousand gipsy summers
Ride down Midnight avenue
I travelled
National highway 37
And spoke to the wild geese at dawn
I heard

8. I watched the flame feeding on my mother.

I watched the holy man perform his rites to tame
the poison with an incantation.

After twenty hours

it lost its sting.

PART B — (35 marks)

II. Analyse any THREE of following passages and
answer the questions given below:

(3 × 5 = 15)

9. We live in an age of science and we cannot be
called upon to accept incredible dogmas or
exclusive revelations. It is again an age of
humanism. Religions which are insensitive to
human ills and social crimes do not appeal to the
modern man. Religions which make for division,
discord and disintegration and do not foster unity,
understanding and coherence, play into the hands
of the opponents of religion.

- (a) Which do not appeal to the modern man?
- (b) What is the meaning of the word 'incredible'?
- (c) What is the opinion of the author regarding
religion?

10. Religion in this sense will be the binding force which will deepen the solidarity of human society. The encounter of the different religions has brought up the question whether they could live side by side or whether one of them would supersede the others. Mankind at each period of its history cherishes the illusion of the finality of its existing modes of knowledge.
- (a) Which is the binding force mentioned here?
 - (b) What is the meaning of the word 'solidarity'?
 - (c) Explain the context.
11. FEAR, PLEASURE, SORROW, thought and violence are all interrelated. Most of us take pleasure in violence, in disliking somebody, hating a particular race or group of people having antagonistic feelings towards others. But in a state of mind in which all violence has come to an end there is a joy which is very different from the pleasure of violence with its conflicts, hatreds and fears.
- (a) Which is interrelated?
 - (b) What is the meaning of the word 'antagonistic'?
 - (c) What do most people do, according to the passage?

12. For centuries upon centuries man has been violent; religions have tried to tame him throughout the world and none of them have succeeded. So if we are going into the question we must, it seems to me, be at least very serious about it because it will lead us into quite a different domain but if we want merely to play with the problem for intellectual entertainment we shall not get very far.
- (a) Mention the thing which has tried to tame man for centuries?
 - (b) What is the meaning of the word 'domain'?
 - (c) Explain the serious thing here?
13. When you call yourself an Indian or a Muslim or a Christian or a European, or anything else, you are being violent. Do you see why it is violent? Because you are separating yourself from the rest of mankind. When you separate yourself by belief, by nationality, by tradition, it breeds violence. So a man who is seeking to understand violence does not belong to any country, to any relation. to any political party or partial system; he is concerned with the total understanding of mankind.
- (a) How does man become violent?
 - (b) What is the meaning of the word 'breed'?
 - (c) Explain clearly about violence.

III. Answer any FOUR of the following questions :
(4 × 5 = 20)

14. How is Mahesh Dattani's *Dance Like a Man* a brilliant study of human relationship as well as human weakness?
15. Write briefly on the character of Jairaj in Mahesh Dattani's *Dance Like a Man*?
16. How is Ruskin Bond's "Handful of Nuts" a tender story of being young and adventurous in small town India?
17. Write briefly on the character of Lentina in Tamsula Ao's "Laburnum for Head".
18. How does Raja Rao's *Kanthapura* contribute to the portrayal of the Indian independence movement in literature?
19. Explore the theme of caste and social hierarchy in Raja Rao's *Kanthapura*.

PART C — (3 × 10 = 30 marks)

Write essays on any THREE of the following in about 300 words each.

20. Attempt an essay on the evolution of Pre and Post Independence Indian Writing in English.
21. Write an essay on the central idea of the poem. "Our Casuarina Tree".

22. What were Dr. Radhakrishnan's views on religion?
 23. Mahesh Dattani's *Dance Like a Man* explores complex themes of love, passion and sacrifice-Discuss.
 24. Consider Temsula Ao's "Laburnum for My Head" as a feminist short story.
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